

MARVEL

EXCLUSIVE

**INFINITY
COMICS**

Love Unlimited

GWENPOOL

Part 5



047

Love Unlimited #47

QUEENPOOL

Part 5

Howdy,
True Believers!
Welcome back to another
shocking tale that will
send a shiver up your
spine!

And look, it's
me, special guest star
Spider-Man! That means
this one is important. Tell
all your friends! It's
collectible!

Today, we've
got a special treat for
you. The secret origin of
The Merc with an Unhealthy
Relationship with Space
and Time:

THE UNBELIEVABLE GWENPOOL



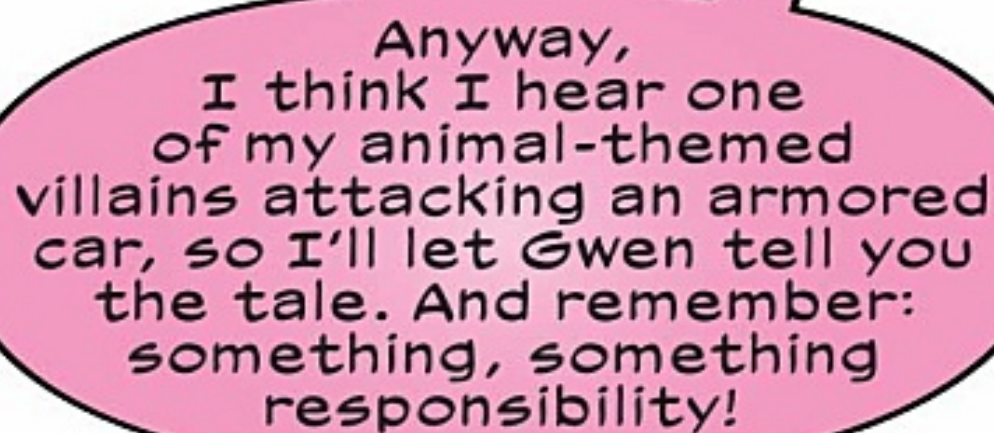


It starts in
a world just like
the one outside your
window. Hey, probably
even more than
you think!

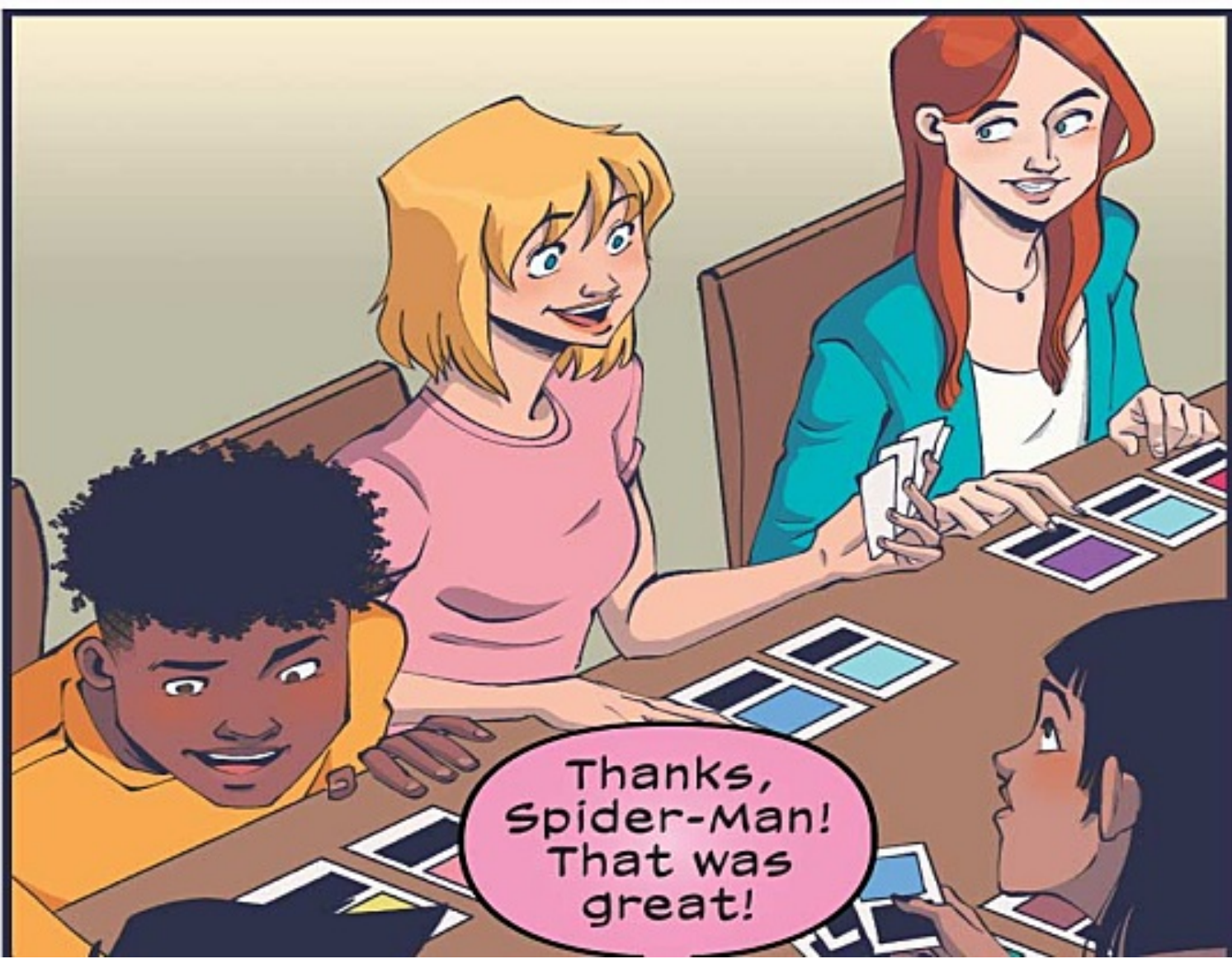
That's right,
Merry Marvel Marching
Society--just like you, Gwen
grew up in a world where the
daring do-gooders of our

stories only existed in
comic books!





Anyway,
I think I hear one
of my animal-themed
villains attacking an armored
car, so I'll let Gwen tell you
the tale. And remember:
something, something
responsibility!





Anyway, yeah,
once, I was an awkward
kid in a world that might
be yours, where people like
Spider-Man and Julie Power
are just comic book
characters.



I didn't have a lot of friends until I got to high school and I met this really amazing group.






That
redhead
is Alice.



Then there's
Riley with the
cool hair...





...Jackson,
who was our
rules wonk...

...and Diamond,
who was probably
too cool for us.



We did everything
together. We
MMORPG'd. We
TTRPG'd. We CCG'd.
We even LARP'd.



It was the first
time I felt like
I really fit in
somewhere.



Then Diamond and Jackson hooked up and I guess things were still fine.

It was just a little weird.





I mean,
honestly,
I was really
there for
Alice.

Alice got me, ya know? We liked the same music. We always rolled up complementary characters.



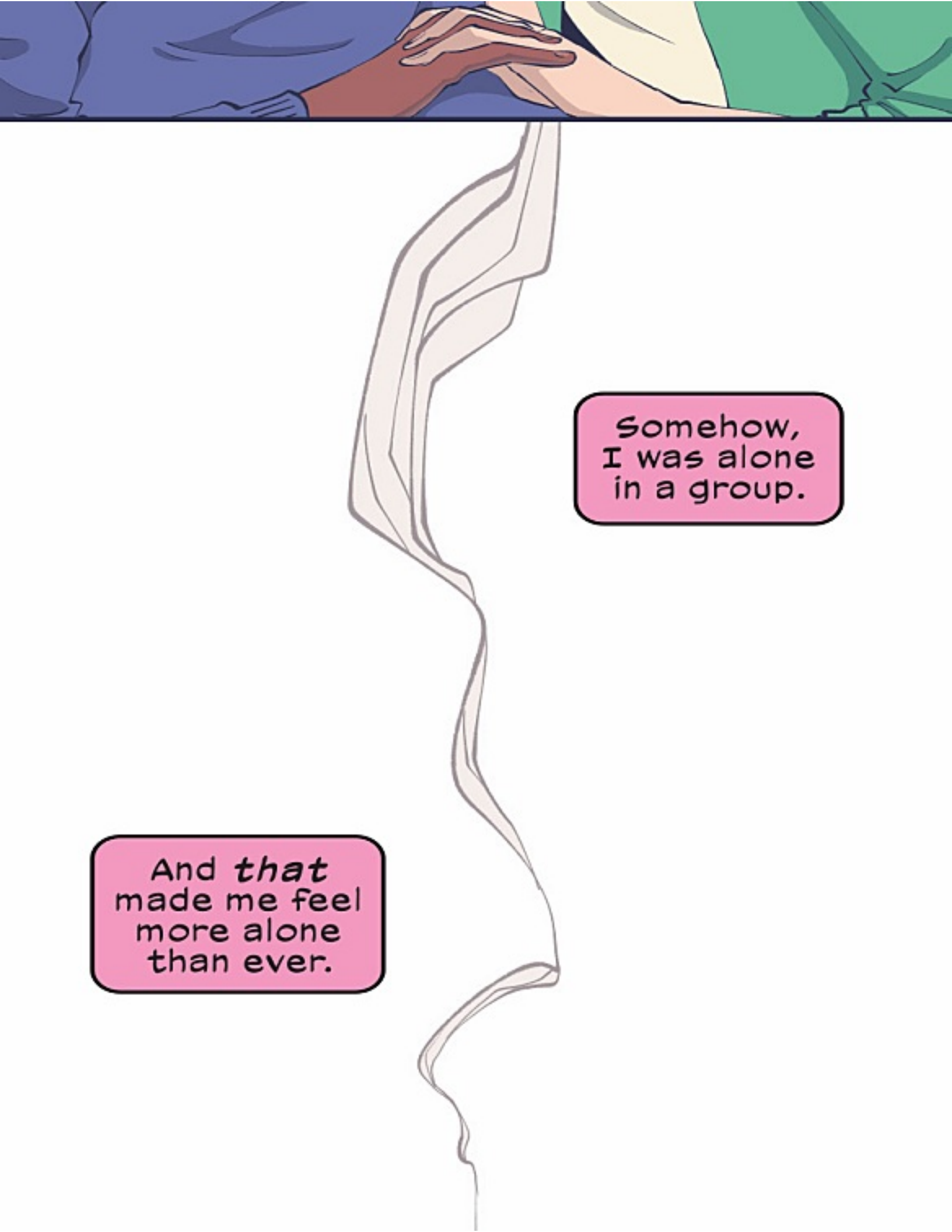


She dyed my hair
for the first
time! We were
inseparable.

Until we
weren't.

Then her and *Riley*
were inseparable.
Like...connected
at the tongue.





Somehow,
I was alone
in a group.

And *that*
made me feel
more alone
than ever.



The worst part is,
it wasn't really
their fault that
I felt alone.





They all wanted
me to have
what they had.

***Especially
Alice.***





She tried to
set me up.

A LOT.

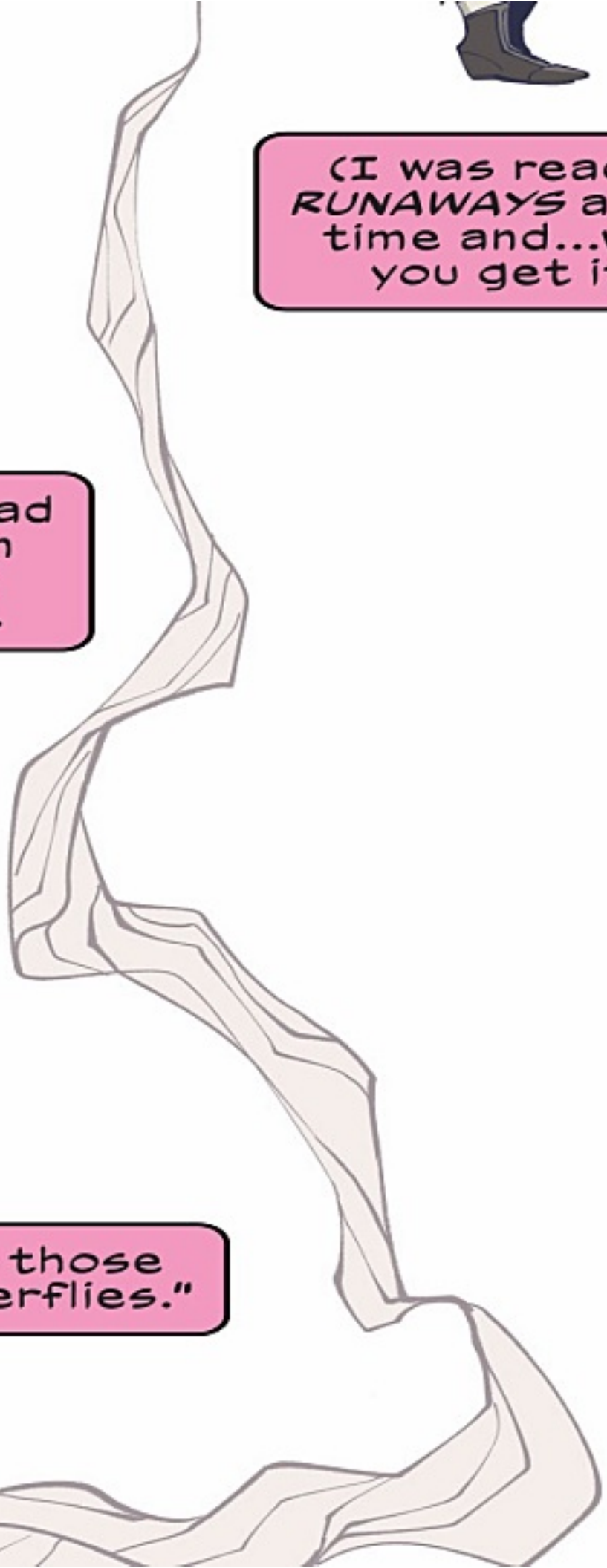
She'd invite
people to our
group hangouts.



She was constantly meeting people she just *had* to introduce me to.

Some of them even seemed like good matches.

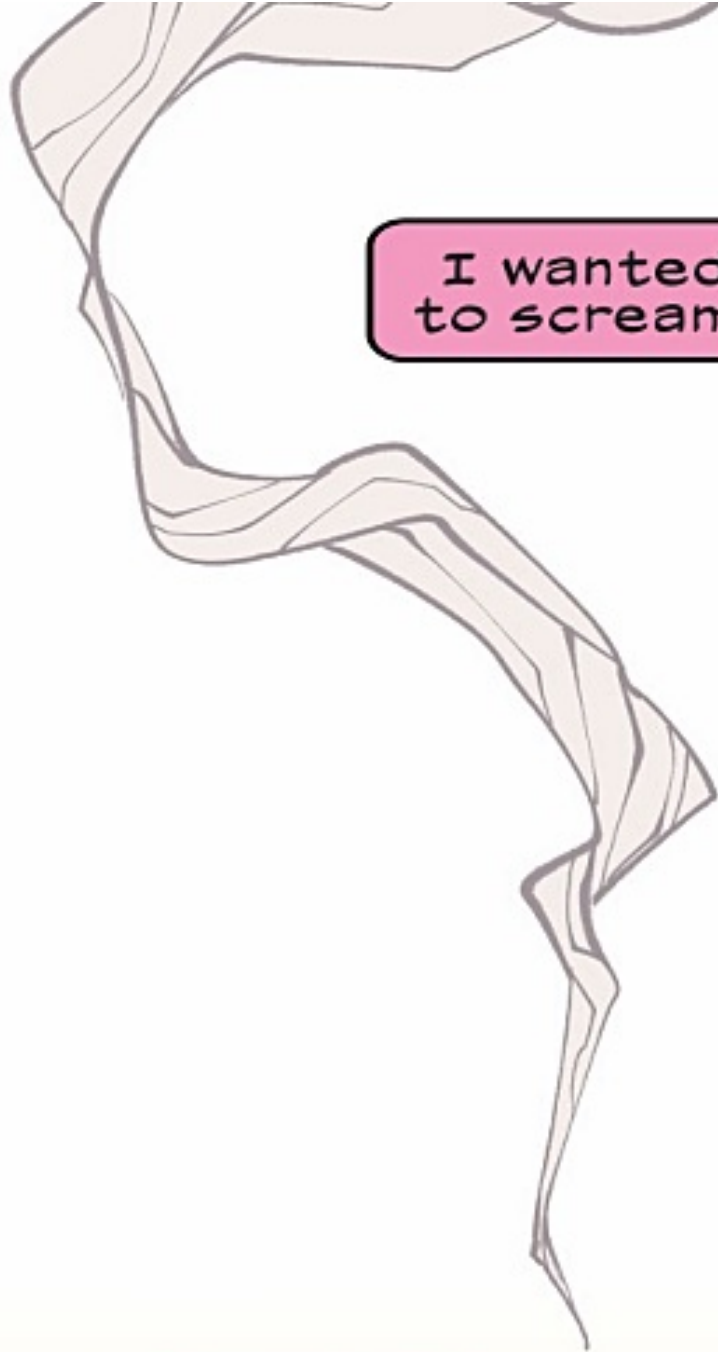




(I was reading *RUNAWAYS* at the time and...well, you get it.)

But I never had the reaction she wanted me to have.

I never had those stupid "butterflies."



I wanted
to scream:



**I DON'T
WANT SOMETHING
ELSE! I JUST WANT
US BACK!**



But I
didn't.

I didn't yell
anything.

I just stopped
going to school.





I told my
parents I'd get my
GED or something,
but I didn't do
that either.

I didn't really
do anything.
I just kinda...



...stopped.



Until I ended up
here and finally got
the chance to be
someone different.

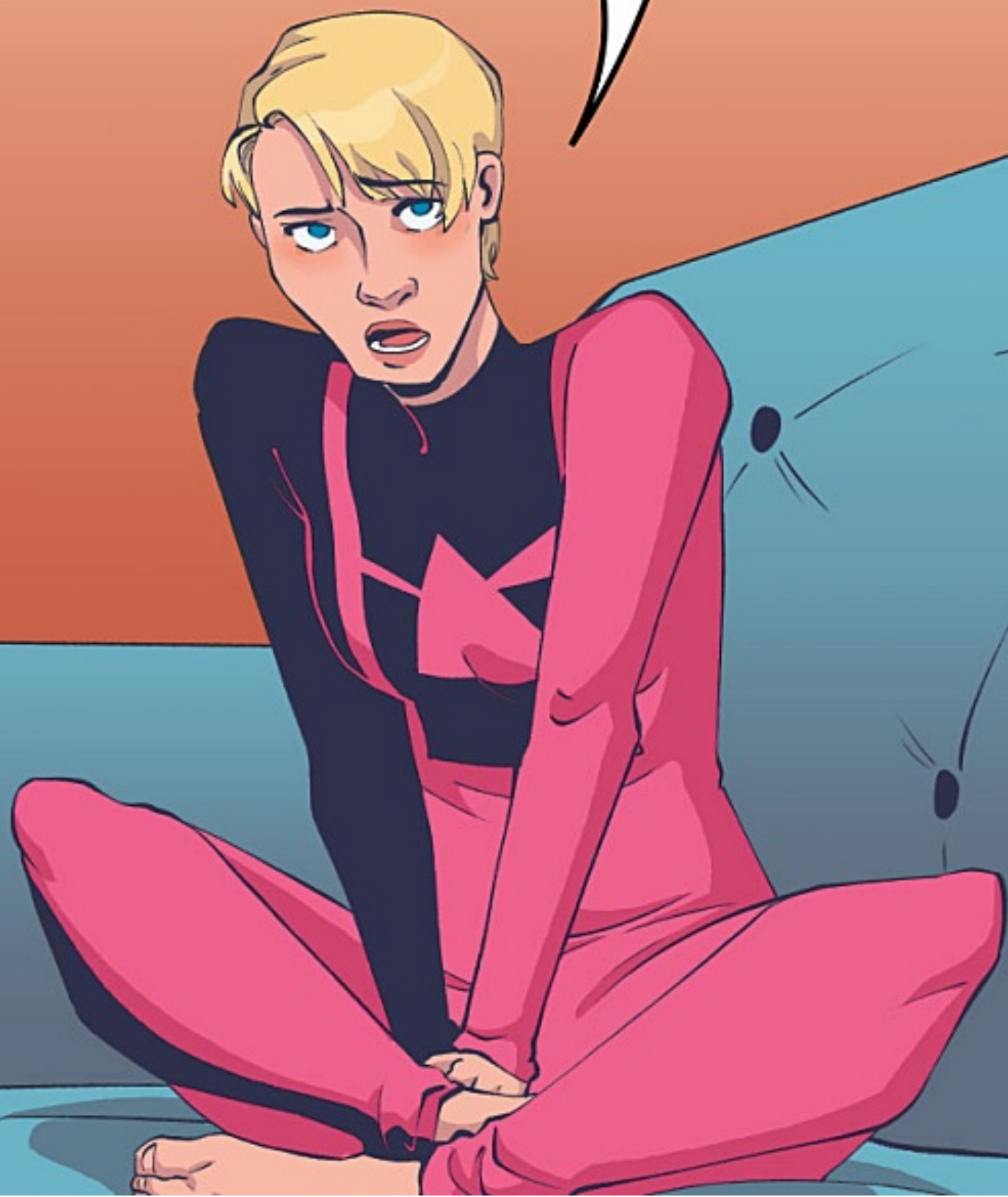
So that's
my *boring* origin
story. No fireworks.
No horse
aliens.

Just a slow,
creeping feeling
of isolation.

You
don't have
to keep being so
nice to me. It just
makes me feel
worse.



Gwen,
it's okay. I'm
a big girl. I can
take being told
"no."






I know...
I just...

I really
like you and
I want to make
you happy.

But I can't
make myself want
something that I *don't*
want, and I don't want
to *lie* to you about
wanting it.





Gwen,
I'm so sorry you
went through all
that. Can I give
you a hug?

I'd like
that.





So, Gwen...
did you have
romantic feelings
for Alice?

Like...did
you want to
kiss her?



Okay...this
is gonna make
me sound like a
monster, because
I've kissed you
A LOT.

But I
don't ever really
want to kiss
anybody.





I mean,
kisses on the
cheek and forehead
are great. They make
me feel warm and
fuzzy.



But like...
kissing kissing...

It's kinda
gross.

It's
like two
weird snakes
wrestling in
there.

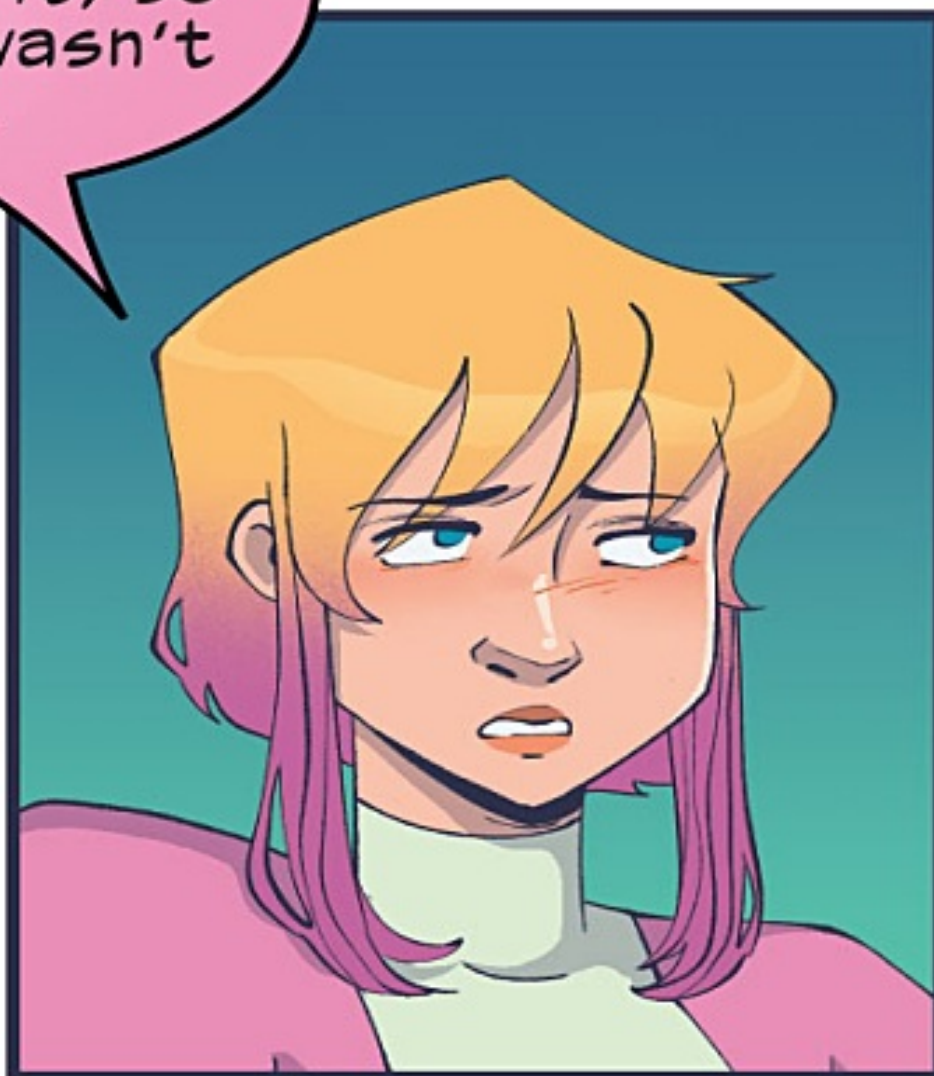


If you
hated it, Gwen,
why didn't you say
something? Or
not do it?



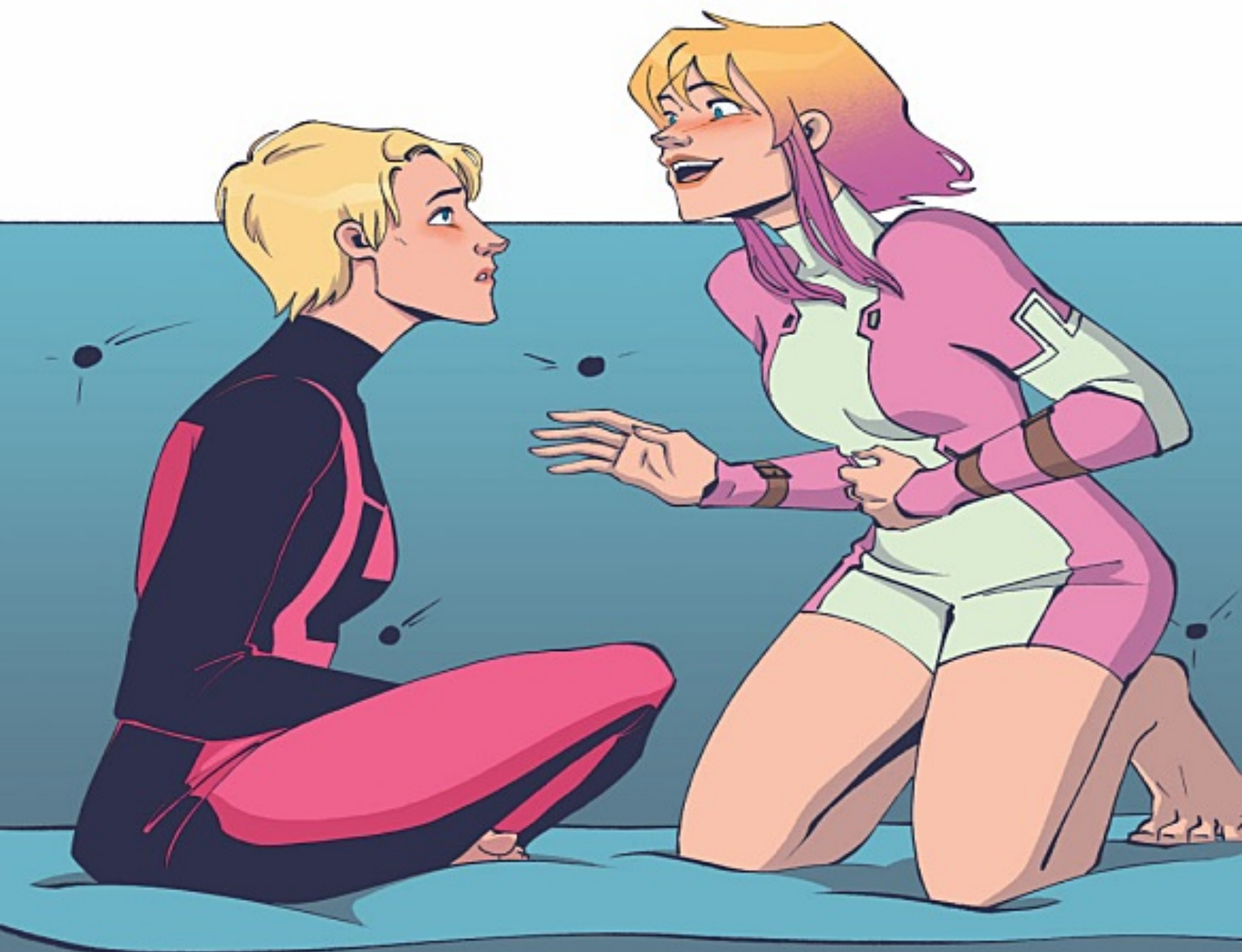


Well, I really liked being with you and you liked it, so I figured it wasn't so bad.



And I
absolutely felt
something with you
I've never felt
before!

I felt
butterflies in my
stomach. Like they
talk about in movies
and stuff. It was
great!



When you
rescued me! You
scooped me up in your
arms and I looked up
at your face and
I just...

And that
lunch in the diner!
Oh my gosh, I couldn't
stop looking at you.
I wanted to, like...touch
you to be sure you were
real. I've never felt
that before!





You can't
beat yourself up
for not feeling like you
did in that moment.
That's not fair to
yourself.

Believe me,
my last girlfriend
literally carried me
on her back during
a prison break.

I literally
couldn't have been
hotter for someone
in that second unless
I was the Human
Torch.

But things
cool off. Even
the Human
Torch.




I know.
I just kinda figured
that if I held on to
that feeling, I could
fake my way through...
you know...the
other stuff.

Just make
some noises to
make you think I
was having a good
time. Make you
happy.



Gwen,
I really like you,
but that doesn't
work for me
at all.

That
connection that



I get with another person, man or woman, when we do that "stuff" is extremely important to me.

I was really depressed and down on myself after Karolina, but I got out of that by realizing something important.

I am an amazing, beautiful, smart and passionate person, and I deserve to be fulfilled.



I know
you're amazing.
And I wanted to
give you that,
but...



Gwen,
you're amazing
and deserve to
be fulfilled
too.

But it seems
like you're trying
to be what other

people think you
should be.



I need
to ask you
something.

Gwen...
do you think
you might be
asexual?





...



NEXT TIME: WAIT! WHAT?

WRITER

Jeremy Whitley

ARTIST

Bailie Rosenlund

COLOR ARTIST

Kelly Fitzpatrick

LETTERER

VC's Ariana Maher

PRODUCTION

Jasmine Alvarez

ASSOCIATE MANAGER, DIGITAL

Annie Cheng

SR. MANAGER, DIGITAL

Tim Smith 3

ASSISTANT EDITOR

Michael Smith

Kaitlyn Lindqvist

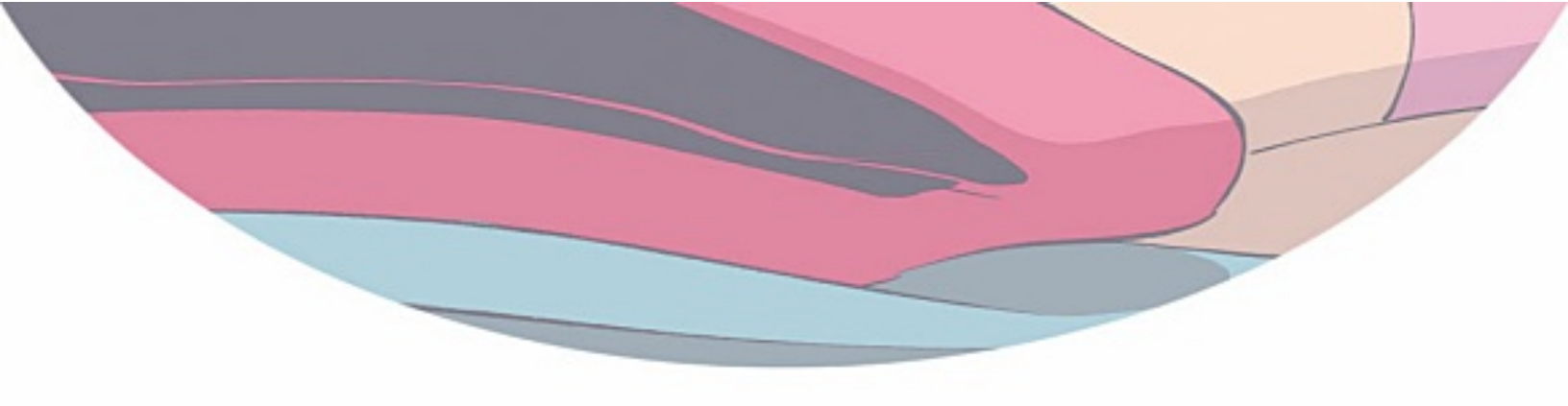
EDITOR

Alanna Smith

EDITOR IN CHIEF

C.B. Cebulski





© 2023 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. KEVIN FEIGE, Chief Creative Officer; DAN BUCKLEY, President, Marvel Entertainment; DAVID BOGART, Associate Publisher & SVP of Talent Affairs; TOM BREVOORT, VP, Executive Editor; NICK LOWE, Executive Editor, VP of Content, Digital Publishing; DAVID GABRIEL, VP of Print & Digital Publishing; SVEN LARSEN, VP of Licensed Publishing; MARK ANNUNZIATO, VP of Planning & Forecasting; JEFF YOUNGQUIST, VP of Production & Special Projects; ALEX MORALES, Director of Publishing Operations; DAN EDINGTON, Director of Editorial Operations; RICKEY PURDIN, Director of Talent Relations; JENNIFER GRÜNWALD, Director of Production & Special Projects; SUSAN CRESPI, Production Manager; STAN LEE, Chairman Emeritus.

